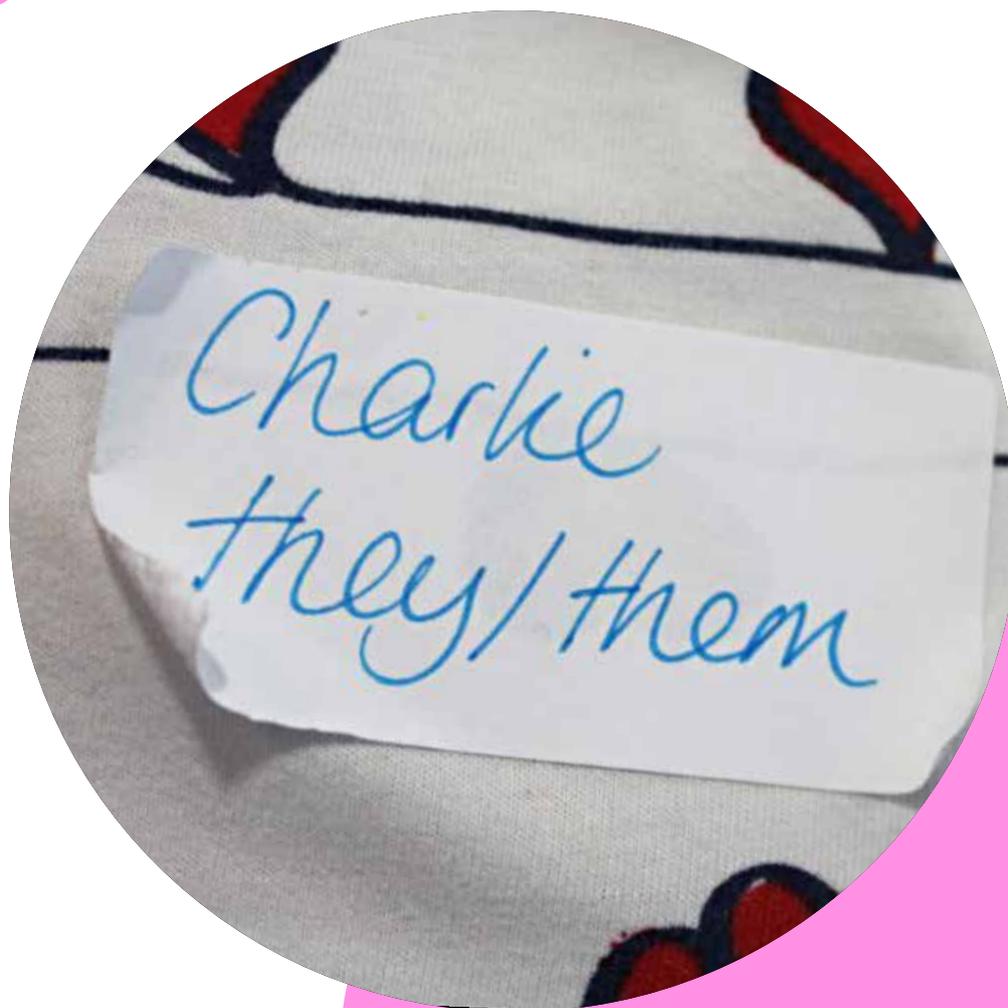


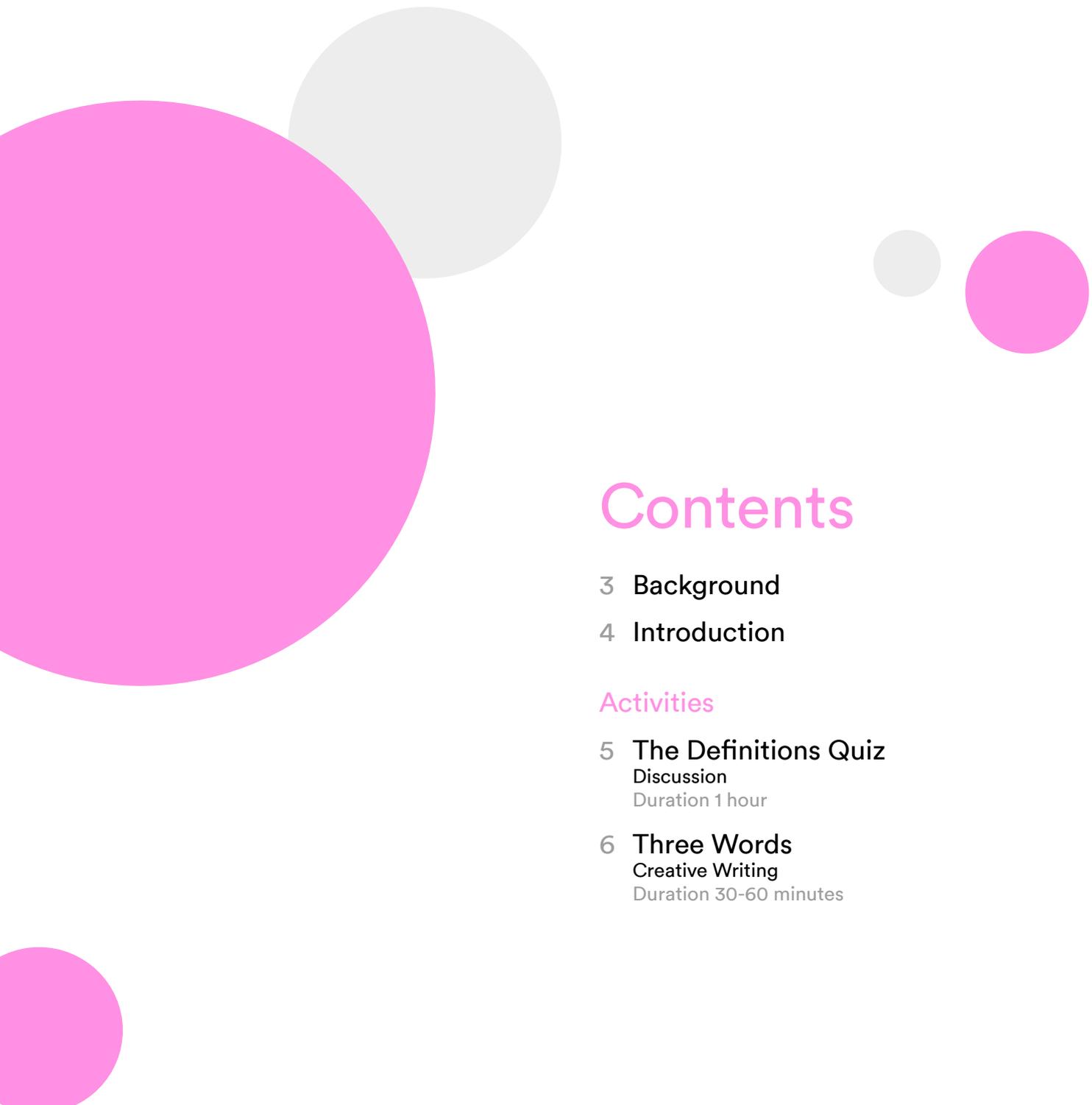
Into the OUTSIDE

Education Resources

Language & Defining Ourselves



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Duration 1 hour

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Duration 30-60 minutes



Photo credits
Left: Jay & George
Right: Caitlin Kentish

Building a contemporary queer youth archive

A creative collective of young people aged 13-25 identifying as LGBTQ+ re-examines Brighton & Hove's rich LGBTQ+ history, creating a new archive of queer youth experiences. This heritage-learning project funded by the Heritage Lottery Fund is delivered by Photoworks in collaboration with Brighton & Hove Libraries Services, the Mass Observation Archive and the East Sussex Record Office. Many other organisations from across the city are also involved including local schools, Brighton Museum & Art Gallery, Queer in Brighton and Allsorts Youth Project.

About these resources

Guidance, advice and ideas for professionals working with young people who want to raise awareness of and explore LGBTQ+ issues.

The activities are suitable for youth workers and teachers working in a range of settings with young people aged 13+. They can be used to support professionals running LGBTQ+ youth groups, delivery of the Citizenship or PSHE Curriculum in school, or for general youth work.

Each resource refers back to content on the Into the Outside website: www.intotheoutside.org.uk, making use of the rich collection of images, artwork, voices, creative writing and archive material.

Each resource includes a series of high-quality, creative activities using discussion, photography and creative writing.



Photo credit
Jay & George

Language & Defining Ourselves

The young people who took part in the Into the Outside project had many conversations about language, terminology, and definitions. Whether or not each young person felt defining their sexual orientation or gender identity was important to them, having a choice, and appropriate pronouns to describe it should they want to, was considered to be crucial by everybody.



Discussion

The Definitions Quiz

Duration 1 hour

This activity is designed for general youth settings. The purpose of the activity is to introduce definitions around sexual orientation and gender identity. It is a team quiz designed to enable dialogue and full participation from each member of the team, requiring participants to work with each other to understand and then remember definitions relating to both sexual orientation and gender identity. **Each group will need internet access for this activity.**

Look at, Read, Listen to

- Charlie's postcards
<http://www.intotheoutside.org.uk/youth-collectives/into-the-outside/artwork/charlie/>
- Bryony's hand pictures
<http://www.intotheoutside.org.uk/youth-collectives/into-the-outside/artwork/bryony/>

1. Split into teams of three.
2. Round One (Quick-fire question round – no computer access allowed for this part)
 - What is a lesbian?
 - What does homosexual mean?
Is this the same as gay?
 - What does it mean to be cis-gendered?
 - What does it mean to be asexual?
 - What does it mean if you are bisexual?
 - What does it mean to be straight?
 - If a trans person identifies as MTF – what does this mean?
 - What does it mean to be gender queer?
Is this different to gender fluid?
 - What is non-binary?
 - What is sexual orientation?
 - What is gender identity?

3. Round Two (Picture round)

Research online the following flags (or print them off if you don't have access to computers for the activity):

- Non-Binary
- Pride
- Trans Gender
- Asexual
- Pansexual
- Bisexual
- Gender Queer

4. Round Three (Research round)

Ask each team to identify which flags are featured in each of Bryony's hand pictures on the Into the Outside website. For an extra point, ask the teams to come up with what they think Bryony's pictures are collectively speaking about (there's no right or wrong answer to this, so each team gets a point for their interpretation).

5. Ask each team to mark someone else's team – and ask teams to feedback on the answers. Give the answers when teams are struggling or are in dispute.
6. Discuss as a group how the quiz went. Ask each team to feedback one new thing they have learnt through this activity to the wider group. Ask the young people why it might be important for different LGBTQ+ communities to have their own unique flag. This dialogue element is an important part of the activity.



Creative Writing

Three Words

Duration 30-60 minutes

This activity is designed to work in more generic settings where young people have not necessarily openly sought support in questioning their gender identity or sexual orientation.

Read

- Young, Black and Gay by Dean Atta
www.intotheoutside.org.uk/voices/dean-atta/young-black-gay/



Photo credit
Jay & George

1. Ask the group to discuss the tone of the poem and who they think it is written for.
2. Ask everyone to each write down three words to describe themselves. Then discuss their choice of words in pairs or in small groups.
3. Ask everyone to write their own poem with their three words as the title. In this poem they are the authority on defining themselves.



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